

ESPAÑOL 104

A Blended Course
 Department of Hispanic and Italian Studies
 University of Illinois at Chicago

Instructor: _____

E-mail: _____

Office: _____

Office Hours: _____

¡Bienvenidos! Welcome to Spanish 104. Passing Spanish 104 indicates completion of the College of Liberal Arts and Sciences language requirement and prepares you for further study of Spanish language, literature, and culture. Please read this syllabus carefully and completely so that you understand how the course will function.

If you have questions or concerns about your class, direct them first to your instructor. Anything not resolved by students and instructors may be brought to the attention of **Claudia Fernández**, Summer SBLP Director, at **1714 UH**; email: cferna5@uic.edu

For information on a Spanish major or minor, contact Sara Nobbe at senobbe@uic.edu.

Objectives of the Course:

The goal of this course is to continue the development of your reading, speaking, listening, and writing skills in Spanish. We will examine different topics related to Spanish grammar and culture, including literary texts from Spanish-speaking countries and discussion of short films from Spain and Latin America. In class, you will speak only Spanish, and have the opportunity to communicate your ideas to other students, as well as reviewing materials studied as homework, from grammar to video clips. Spanish 104 allows you to put into practice what you have learned in previous Spanish classes, and prepares you to continue in higher-level Spanish courses.

Who Can Take This Course?

This course is for non-native, non-heritage students who fall into one of the following groups:

- Students who have successfully completed Spanish 103 at UIC.
- Students who took the UIC placement exam and were placed into this class.

NOTE: ALL UIC students who want to pursue learning Spanish must first take the UIC Spanish Placement Test regardless of whether or not have taken Spanish or not.

Students who took two to four years of Spanish in high school or have transfer credit from another institution must take the placement exam, which may allow them to place out of the 101-104 sequence entirely.

Spanish Placement test: ONLY offered through the Office of Testing Services. Please use the following webpage to request the Spanish placement exam: <https://testing.uic.edu/placement-testing/> or call (312) 996-0919 for information.

Do not open the book package or make any markings in your books until you are certain about your placement. Opened textbook packages are not accepted at the UIC bookstores for return.

Required Materials

Note: The use of an eBook in class is not allowed. Students must have a hard copy of the textbook in class. Any use of an eBook or electronic version of the materials in class will be penalized.

The following materials are required for this course:

- You may purchase the UIC customized package which includes the textbook and codes at the **UIC bookstore** or online directly from
VHL: <http://vistahigherlearning.com/students/store/spanish-programs/enlaces.html>
 - **Textbook – ENLACES (Nivel intermedio)** José A. Blanco & Cecilia Tocaimaza-Hatch (ISBN 978-1-61857-154-0 (Student edition) or 978-1-61857-154-3 (Loose-Leaf))
 - **Passcode – ENLACES: Supersite PLUS** (Includes WebSAM)
- Also strongly recommended for online activities:
 - Headphones (for audio activities); you may not require this with your computer
 - Access to a high-speed internet connection
 - Microphone for recording Oral Practice activities (available for student checkout <http://accu.uic.edu/service/equipment-lending>)

NOTE: It is your responsibility to purchase the correct version of the textbook and online access code before the first day of class. If you do not have your book for in-class participation or access to the online homework you will lose participation and homework points.

Additional recommended references (for compositions):

- Harper, Collins. Spanish College Dictionary.
- Richmond, Dorothy. *Spanish Verb Tenses*. McGraw-Hill.

Course Evaluation

• 3 Exams	40%
• 3 Quizzes	15%
• Participation	15%
• 1 Composition	10%
• Online homework (<i>WebSAM</i>)	10%
• Online homework (<i>Practice</i>)	5%
• 1 Oral Exam	5%

Grading Scale

A: 90% – 100% **B:** 80% – 89% **C:** 70% – 79% **D:** 60% – 69% **F:** 0% – 59%

PLEASE NOTE THE FOLLOWING IMPORTANT DATES			
WRITTEN EXAMS	Lessons 1-2	Friday, June 29th	
	Lessons 3-4	Friday, July 20th	
	Lessons 5-6	Wednesday, August 8th	
QUIZZES (PRUEBAS)	Syllabus	Wednesday, June 20th	(Part of Practice HW)
	Lesson 1	Friday, June 22nd	
	Lesson 3	Friday, July 13th	
	Lesson 5	Friday, July 27th	
ORAL EXAM		Monday, July 30th	
		Wednesday, August 1st	
IN-CLASS WRITING	Composition	Monday, July 2nd	(no make-ups)

University of Illinois at Chicago
Spanish Basic Language Program: Policies and Procedures
Spanish Blended Courses
101, 102, 103, 104

Please read these policies carefully. It is your responsibility to ask questions about these policies and procedures if there is anything you do not understand.

Placement in a course:

Placement in the SBLP is based on previous study of Spanish (see under "Registration Information"). You are required to take a placement exam if you have taken two to four years of high school Spanish or if you have transfer credit from another university or community college.

Please go to the following webpage to request the Spanish placement exam:
<https://testing.uic.edu/placement-testing/>

After the first week of the semester, we cannot guarantee that you will have your results in time to register for that semester. You will have to wait until the following semester to register for a course.

If you do take the Spanish placement test you must enroll in the course indicated in the test results. According to University policy students will not receive credit for taking courses below the level at which they place. Our departmental placement guidelines are laid out in the following table:

PREVIOUS STUDY OF SPANISH If you have...	PLACEMENT IN SBLP Then you must take...
...transfer credit from another institution OR ...had 0 to 4 years of high school Spanish OR ...have never studied Spanish	...either Spanish 101, 102, 103 or 104 depending on the results of the UIC Spanish Placement Test
...Spanish 101 at UIC	...Spanish 102
...Spanish 102 at UIC	...Spanish 103
...Spanish 103 at UIC	...Spanish 104

NOTE: You may not take 101, 102, 103, or 104 if you are bilingual (native or heritage speaker). That is, if you learned Spanish in a "natural", non-academic environment (at home, during residence abroad, etc.), you **must take the Spanish for heritage speakers placement test**. The majority of students in the heritage program were born and raised in Chicago by parents who emigrated from Spanish-speaking countries. Others learned Spanish from their grandparents or during periods of living in Latin America. The heritage track allows you to complete the LAS foreign language requirement in 1 or 2 semesters, instead of the required 4 semesters in the Spanish Basic Language Program.

As a heritage speaker, you **cannot receive credit for courses in the Spanish Basic Language sequence** (Span 101, 102, 103, 104). All instructors are required to assess their students' linguistic background and

to advise heritage speakers to take the heritage placement exam or to meet with HLP Coordinator Irene Finestrat. For any questions, contact Irene Finestrat, the coordinator of the Heritage Language Program, at infines2@uic.edu

These placement guidelines are available at:

<http://lcls.las.uic.edu/hispanic-italian/spanish/basic-language-programs/bilingual-basic-language-program>

Registration information:

1. No over-enrollments under any circumstances are allowed. No instructor, professor, secretary, or department head can change this rule, which is based on fire codes and room sizes.
2. It is **your** responsibility (the student's) to enroll in and to attend the correct section. No one else can register you.
3. Your name should be officially listed on the course roster by the end of the add/drop period, Friday June 22nd.
4. It is also your responsibility to drop a course if you stop attending class. No one else can drop you from the class. You are NOT automatically dropped if you stop attending.
5. No student may enroll in more than one SBLP course during the same semester.
6. It is also your responsibility to drop a course if you stop attending class. No one else can drop you from the class. You are NOT automatically dropped if you stop attending if you have questions about placement once you attend the first day of class, please talk to your instructor **immediately** and explain your concerns.
7. Auditing of this course is not allowed.
8. In order to receive an incomplete for this course you must have completed 70% of the course. Only medical reasons or very serious circumstances will be considered.

General Information: Format of Class

What we'll do: We'll work with a variety of authentic oral and written texts. Through these, you will make contact with the Hispanophone (Spanish-speaking) world. You will develop proficiency in writing, speaking, reading, and understanding spoken Spanish. Don't expect our learning to be limited to grammar! In fact, class time is reserved mainly for communication.

How: You prepare assigned material thoroughly before coming to class. Class time is devoted to communicative activities, so we **speak only Spanish in class**. Don't worry; making mistakes is a part of the learning process. You must come to class with the lesson read and assigned activities done.

To succeed: Participate actively and ask questions! Daily practice is crucial to language learning: plan at least 2 hours study at home for each hour in class. *It is your responsibility to seek clarification and raise your hand or contact your instructor if you don't understand something.* Within about one week, class format and daily expectations should be fairly clear to you.

Inquiries: The SBLP consists of four (Span. 101 – 104) multi-section courses taught by multiple instructors. All the sections in the SBLP are governed by the different Policies and Procedures. Please familiarize yourself with the policies of your course. If you have questions or concerns about your class, direct them first to your instructor. Anything not resolved by students and instructors may be brought to the attention of **Claudia Fernández**, Summer SBLP Director, at **1714 UH**; email: cferna5@uic.edu.

Additional Information About Grades

- Students who fail a basic Spanish course may not proceed to the next level and must repeat the failed course if they wish to continue. Students who receive a 'D' may proceed but are strongly encouraged to avail themselves of tutoring and other services, since courses build on each other

(you must know information from 101 to succeed in 102, from 103 to succeed in 104, and so on).

- There is no extra credit.
- Final course grades cannot be changed unless there is an error. The student must present the graded materials as evidence that a mistake was made. No grade disputes will be processed during the last and first weeks of each semester.

Participation Policy

Each day your instructor will evaluate your class participation and record a score. Participation is an important component of your final grade and an asset to your learning. If you miss class, no participation points can be awarded for that day, therefore you will receive a zero. You cannot make up class participation. Daily participation is scored in the following manner. You should use this information during any discussion with your instructor regarding your classroom performance.

2 POINTS	<i>All of the following:</i> arrives on time, attends entire class period, has textbook (and printed any extra material), is prepared for class, participates in activities, speaks Spanish in class, works well with others
1 POINT	<i>Any one of the following:</i> arrives late, leaves early, does not have textbook (or did not print necessary extra material), does not participate in activities as instructed, speaks English in class, doesn't work with others
0 POINTS	<i>More than one of anything listed in the 1 point description and/or any one of the following:</i> is absent or disruptive (does homework for other classes, checks cell phone, sleeps, etc.)

NOTE: It is your responsibility to purchase the correct version of the textbook and online access code before the first day of class. If you do not have your book for in-class participation or access to the online homework you will lose participation and homework points.

Textbook Homework: Read and prepare/practice assigned material in the textbook **before** the day it is due to be practiced in class in order to receive full credit for participation.

Attendance Policy

Absences: You may miss class **2 times** for **any** reason (e.g., medical, hospitalization, jury duty, military duty, transportation issues, ROTC, funerals, personal, family, trips, emergency conditions, employment commitments, extra-curricular activities, other course commitments, etc.) without losing participation points. After the second absence, and for every subsequent absence, your participation grade will reflect that you have missed class. You cannot participate if you are not present in class. Participation points cannot be made up. Each day you are absent you miss information, so it is to your advantage to attend every day. Use your allowed absence wisely (as you may miss 2 times TOTAL; NOT 2 times *plus* an excused absence) **as there are NO excused absences.**

Tardiness: Arriving late to class or leaving early disrupts the class and negatively impacts both the student and his/her classmates. The student's participation grade will be lowered according to the above scale.

Religious Observances

We would like to remind you of our make-up exam and excused absence policy for Religious Observances. Students who wish to observe an officially recognized religious holiday on a scheduled exam day will be allowed to take a make-up exam provided they submit the Religious Observance Request form (found on Blackboard) **in advance**. Absence on religious holidays will not count against the three absences you are allowed to miss during the semester. If you will miss an exam or class to observe a religious holiday during the **Summer 2018** semester, please **submit the form to your instructor by June 25th, 2018**. Should the holiday be observed before the 10th day of the semester, students should submit the form at least 5 days in advance of the date above. For the university's statement of policy, please see: <http://oae.uic.edu/docs/ReligiousHolidaysFY20152017.pdf>

Exam Policy

Exams and Quizzes: All exams and quizzes are announced in the syllabus, and will be held in the room and class period in which class is held. No deviation of this schedule will be allowed. This means **no** early or late exams, even if the same instructor teaches a different section of this class.

Exams: There are **3 (three) written exams** in this course. **All** exam scores will be used to calculate your exam percentage and final grade. **If you miss an exam for any reason** (e.g., medical, jury duty, military duty, ROTC, funerals, personal, family, trips, emergency conditions, employment commitments, extra-curricular activities, other course commitments, etc.), **you will receive a 0** for that missed exam. **There are NO make-up exams.**

Oral Exam: There is 1 (one) oral exam that counts towards your final grade. This exam will take place during class time. **There are NO make-up oral exams.** Further information is provided below.

Quizzes: There are **3 (three) quizzes** in this course. **All** quiz scores will be used to calculate the final quiz percentage. If you miss a quiz **for any reason** (e.g., medical, jury duty, transportation issues, funerals, personal, family, trips, emergency conditions, religious holidays, etc.), **you will receive a 0. There are NO make-up quizzes.**

Tardiness: Students who arrive late to an exam will only be given the remaining exam time to complete the exam. No oral comprehension sections will be repeated due to tardiness. If the tardiness is the result of an excusable situation the student must see his/her instructor **immediately** after the exam.

Oral Exams

The oral exam is an 8-minute conversation between you and a partner; or a 4-minute conversation between you and the instructor (if your partner does not show). You will sign up in advance during class time for a designated time to complete your oral exam. The Oral Exam will be held on two different class days during the semester; you (and your partner) will sign up for a time slot with your professor for either one of the following two days:

Option 1	Monday July 30
Option 2	Wednesday August 1

Failure to properly sign up for a time slot will result in you being automatically assigned a date and time by your instructor. You will not be able to change this date or time. It is in your best interest to discuss the preferred date and time with your partner ahead of time and sign up appropriately during class time. **If you miss your oral exam date and time slot, you will automatically receive a zero for**

your oral exam. If you arrive late to your time slot, you will be penalized with a full letter grade per minute missed (since you will not be able to produce the same amount as your partner).

For the oral exam you (and your partner) will converse on one of a given number of topics, using vocabulary and grammar that you have learned during the semester. You will receive a list of possible topics (and the grading criteria/rubric) during the semester that will be posted under the 'Oral Exam' link on Blackboard (www.blackboard.uic.edu). On the date of your Oral Exam, you will draw a topic at random at the start of your exam slot. **No note cards are allowed.**

Note that **the oral exam is NOT a presentation and should NOT be a rehearsed script.** Your instructor might ask you (and your partner) questions during the exam, and you will be expected to answer using appropriate vocabulary and the grammar points noted in that particular topic.

Homework

Homework is designed to help you prepare for exams and quizzes and should be completed individually to reflect your progress. Any work submitted that is not your own is considered academic dishonesty (please read "Academic Dishonesty" below). Furthermore, cheating on homework in this course includes but is not limited to copying another student's answers, copying answers from other resources like the internet, copying 'word-for-word' answers from your textbook, working on homework with other students, native speakers, etc. Please note that all VHL assignments will be scrutinized throughout the entire semester for any evidence of cheating. **If a student is caught cheating on one activity in Web-SAM or Practice, the student will receive a 0 for all VHL activities completed to that date, not just the single activity and will be referred to the Office of Student Affairs for possible further disciplinary action.**

1) **ENLACES textbook preparation.** You are expected to read and prepare/practice assigned material in the textbook **BEFORE** the day it is scheduled to be presented in class. Complete all textbook preparation before coming to class and before attempting online activities at home so that you come to class prepared.

2) **ENLACES Supersite.** Online (www.vhlcentral.com). The Supersite homework consists of two parts: 'Practice' and 'Web-SAM'. All online multiple choice activities are worth one point and are graded as pass/fail. In order to receive credit for an activity, you must score 50% or above on each activity. Some WebSAM activities are open-ended and will be graded by the instructor.

Note: You have a maximum of **THREE** attempts to complete the task correctly. For activities with only two possible answers (e.g. true/false questions) and for activities with open-ended questions you will be allowed only **ONE** attempt at the activity.

Note: All **open-ended question activities** are **bolded** in your syllabus and are graded based on completion as well as accuracy.

Note: The Enlaces Supersite records the **LAST attempt** at an activity, *not* the best score. If you complete an activity and are not satisfied with your grade and still have attempts left, it is recommended that you make note of the items you have incorrect before you re-attempt that activity so that you do not replace your current grade with a lower one. If you wish to attempt the activity again before the due date and you are content with your earned grade, print out your completed activity with your score for your records.

There are two sections of online homework:

A. **'Practice'**. Practice assignments are similar to/the same as some of the textbook activities. They are to be completed the night before the topics are discussed in class. This is to help you be more prepared during class time, as you will have reviewed the material at home. Although you may not receive outside help on individual assignments, you may discuss the general topics with tutors before completing the homework. These assignments count as 5% of your final grade. You must score at least 50% on each activity in order to receive credit. **With the exception of "Tu Reacción" which will count as an open-ended instructor graded WebSAM activity (see below).**

B. **'Web-SAM'**. WebSAM is comprised of two parts: multiple-choice activities, and open-ended activities (both written and oral). These are intended as reviews for what you have covered in class on the day they are assigned. They are meant to help ensure that you have understood the material from class. The combination of WebSAM assignments count as 10% of your final grade. You must score at least a 50% on the multiple-choice activities in order to receive credit; they are graded as Pass/Fail. The open-ended activities are graded by your instructor, based on accuracy and averaged to form part of your grade. They comprise 75% of the WebSAM grade, (equivalent to 7.5% of your overall grade) and the points from the pass/fail assignments are the remaining 25%. Your accuracy on the oral and written open-ended activities depends heavily on the practice you obtain from the Practice and other WebSAM exercises. Therefore, it is in your best interest to complete all assignments for accuracy, not simply credit. In order to complete the oral open-ended activities, you will need a computer equipped with a microphone. All dates are indicated on the syllabus schedule. You can find all grading rubrics for the open-ended activities on Blackboard under "VHL Information".

All online (Supersite) homework is due by **11:59 pm the night before** the class period following the one in which it is assigned, as indicated on the syllabus schedule.

Note: Please do the homework frequently. Do not leave the homework for the last minute. You will not finish and you may encounter technological problems. You know in advance what is due and when. Use the textbook to help you complete the online activities. Activities are due as indicated on the syllabus or as assigned online. Read the instructions and the whole exercise carefully before listening or performing the task. For audio exercises, you may need to listen several times to each exercise.

Technical difficulties, online homework problems, etc.: Please contact Vista (the publisher) for any technical difficulties or other issues with the Supersite:

Visit: support.vhlcentral.com

E-mail: techsupport@vistahigherlearning.com | Call: (800) 248-2813

NOTE: NO LATE HOMEWORK WILL BE ACCEPTED FOR ANY REASON.

Compositions

There is one composition in this course, due on the dates below. Prior to the due date, you will work in class on the composition and produce a rough draft, which will be turned in and graded. After receiving feedback from your instructor, you will edit your first draft and turn in the final composition. The composition must be completed individually. **There are no make ups for missing the 'In-Class Writing' Days:** if the student is not in class that day they will lose credit for the draft and opportunity for instructor feedback, with no exceptions. Students who miss the in-class writing but still want to submit a

Final Version must meet with their instructor to complete the hand-written draft, but will not receive credit nor instructor feedback for said draft.

COMPOSITION	DRAFT	In-class writing	Monday	July 2nd
	FINAL	Submit to SafeAssign Bring graded draft to class	Tuesday Wednesday	July 17th (11:59pm) July 18th

NOTE: NO LATE COMPOSITIONS WILL BE ACCEPTED FOR ANY REASON.

1) **First Version.** You will write the first version in class on **Monday, July 22nd** and turn it in to your instructor at the end of the specified class period. Students will be given the composition prompt at the beginning of each first in-class writing day. **NO books, notes, dictionaries or other materials during the in-class writing are allowed.** Use of books, notes, dictionaries, or other materials during the in-class writing will result in an automatic 0 on the rough draft. The handwritten in class draft counts as 40% of your grade for each composition.

NOTE: There are no make ups for missing class on the mandatory in-class writing day.

2) **Final Version.** The final version of MUST be submitted on Blackboard via SafeAssign (see dates above). The final draft should be an edited version of the first draft you wrote in class. You cannot change the topic of your composition and submit a new version for your final draft. You **will not** receive a grade for the final version of the composition unless you turn in your graded *first draft*. You do not need to submit a paper copy of the final version.

It is the student's responsibility to make sure that their composition was uploaded correctly to Safe Assign. No extensions will be given for uploading the wrong composition, uploading a file that Safe Assign cannot read, etc. **The following file formats are acceptable: .doc, .docx, .docm, .ppt, .pptx, .odt, .txt, .rtf, .pdf, and .html. Do not copy and paste your composition into the comment box. This is not considered successfully uploading to SafeAssign and you will receive a 0 for the final draft, if submitted as a comment.** Students can verify that their composition has been successfully uploaded by a) checking for a Safe Assign report and b) waiting a few moments after uploading to see if their composition appears in the window on Blackboard. We suggest uploading early and checking this before the deadline to ensure your instructor receives your composition on time. The final version counts as 60% of your grade.

Please Note: the department is not responsible for the server being down in case of a large amount of simultaneous submissions. Submitting your work during the very last hour is a risky practice and should be avoided: it is the student's responsibility to plan ahead and be ready to submit work to SafeAssign a few hours before the deadline.

*****Failure to comply with the aforementioned guidelines will result in a 0 (zero) for the assignment.*****

Further details about the composition will be provided during the semester under the "Compositions" link on Blackboard (www.blackboard.uic.edu). You will be expected to use accents and other diacritic marks and to check for spelling (using Spanish Spell Check). Failure to follow the format may result in a lower grade. Writing the composition in English and using an online translating service will not only result in an incredibly bad composition but will also be considered academic dishonesty (see below). Seeking assistance from a native speaker (roommate, friend, co-worker, relative, etc.) is also considered academic dishonesty and will result in a 0 (zero).

Academic Dishonesty

You are responsible for understanding what constitutes academic dishonesty. For information on this topic, consult the SBLP Policies and Procedures and the University of Illinois at Chicago policy on Academic Honesty at: <http://dos.uic.edu/docs/Student%20Disciplinary%20Policy.pdf>

In the Spanish Basic Language Program—as in any class—each student must work completely alone on anything (homework, exams, quizzes, compositions) turned in for a grade. Therefore, the following cases would be included under academic dishonesty:

- Working with one or more other students on homework that is to be turned in for a grade, unless specifically directed to work in groups by the instructor.
- Obtaining help on specific homework from a tutor. Tutors can help with general questions and problems, but they should not correct individual activities that are to be completed for a grade.
- Copying another student's homework or allowing them to copy yours, copying homework from other resources like the Internet.
- Self-plagiarism: re-submitting previously submitted work from another course.
- Passing information about the content of an exam to another student.
- Using an online translation service to write a composition.

These are NOT the only examples: if you are ever in doubt if something is plagiarism or cheating, please ask your instructor before turning in that work.

Violation of academic integrity includes copying homework or otherwise turning in work that is not original to you. Cheating in this case applies both to the copier and the person who allows his/her work to be copied. If students believe they are wrongfully graded, they must approach their instructor with an explanation. If the problem is not resolved, then the student may bring the matter to the office of the Spanish Basic Language Program. We encourage you to study with others, but not to produce any work submitted for a grade under the direction of others (including internet resources or resources of any other kind). If a student's work is found to fit any of the academic dishonesty cases, **the assignment, quiz or exam submitted will automatically receive a grade of zero**. In the case of compositions, the student will receive a zero for that version only. This means that if a student copies a draft version and gets a zero for it s/he will still be allowed to hand in a final version, but this version **must** be a **different** composition, re-written in front of your instructor. In the event that the student submits a final draft that is different from their in-class draft, the student will receive a 0 for the final draft. If a student is caught cheating on one portion of a quiz or exam, the student will receive a 0 for the entire exam or quiz. **If a student is caught cheating on one activity in Web-SAM or Practice, the student will receive a 0 for all VHL activities completed to that date, not just the single activity, and will be referred to the Office of Student Affairs for possible further disciplinary action.**

Electronic Devices

Shut off your cellular phones, pagers, iPods, and other electronic devices when you enter the classroom. They are entirely prohibited during class time. **If you are reading or sending text messages or checking your voicemail during class, YOU WILL RECEIVE A ZERO FOR PARTICIPATION.**

During an exam, any communication on electronic devices could be understood by your instructor as an attempt to send or receive information about the exam (see information about **Academic Dishonesty**).

Please note that per university policy, eating and drinking in most classrooms is not allowed.

Accommodation for Students with Disabilities

If you suffer from a medical condition that may impact your attendance or your ability to complete assignments by the required deadlines, please contact the Disability Resource Center immediately. Only within the framework of a Letter of Accommodations will we be able to make individual alternate arrangements.

Students with disabilities who require accommodations for access to materials and participation in this course must be registered with the Disability Resource Center (DRC). Please contact the DRC at (312) 413-2183 or (312) 413-0123 (TTY). Please note that the DRC does not contact instructors automatically at the start of a semester if a student needs accommodations. It is the responsibility of the student to have the DRC contact the SBLP. The DRC will submit a letter to your instructor that he or she will hand to the head coordinator of the SBLP. Without this letter an instructor cannot make any accommodations for the student. Any accommodations will be handled only from the date on which our office is notified.

Setting up your ENLACES Supersite account and enrolling in your Instructor's course

In order to see and submit your assignments, receive important announcements, and communicate with your Instructor, you will need an account, a Supersite code, and you will need to enroll in your Instructor's course.

RETURNING STUDENTS

If you have an existing account for VHLCentral, for your textbook's Supersite, or for another Vista Higher Learning textbook, complete these steps:

- Go to VHLCentral (the link will open in a new window): vhlcentral.com.
- Log in using your existing account information.
- To redeem a new Supersite code, click the "Redeem a code" link. Then complete the items below in "Step 3 - Activate Code" of the NEW STUDENTS section.
- To enroll in your Instructor's course, click the "Enroll in a course" link. Then complete the items below in "Step 5 - Select a Course/Class" of the NEW STUDENTS section.

NEW STUDENTS

If you are **new** to Vista Higher Learning, complete these steps:

Step 1 - Go to VHLCentral

To begin, go to vhlcentral.com (the link will open in a new window).

Step 2 - Create an Account

- In the "Login Information" section of the account creation page, enter a username of your choice.
- Enter the email address you would like to associate with your account.
- Enter and confirm a password of your choice.
- In the "Personal Profile" section, enter your first and last name as you wish them to appear in your Instructor's roster.
- Select the year of your birth from the drop down list.
- Enter a student ID (optional).
- In the "Security Information" section, you will provide the answer to a secret question, which may later be used to help you access your account if you forget your password.
- After you enter all of the information, click "create an account."
- Click "agree." (Before your account is created, you must agree to the terms and conditions of use policy.)

Step 3 - Activate Code

- On the code activation screen, enter your Supersite code.
- Click "activate code" to continue.
- Look for a flash alert confirming that the code was successfully redeemed.

Step 4 - Select a School

- Locate your school by typing your school's name. To narrow the search results, include the city and state (or country, if outside of the USA) in which your school is located.
- Click "find." If the terms you entered did not result in a successful search, follow the on-screen tips to revise your search.
- Select your school from the list by clicking the radio button next to the school name.
- Click "select school" to add the school to your account.
- Look for a flash alert confirming you successfully added the school.

Step 5 - Select a Course/Class

- From the list of available classes at your school for your textbook's Supersite, look for your instructor and the course "Span 104".
- Click the radio button for the CRN for your course section. If more than one class is listed for your instructor, click the information icons in the class listings until you locate the section:

Location:

Day(s)/Time(s):

TA: (Your instructor)

CRN: (Your course's CRN number)

Click Save. You should see a confirmation that you successfully enrolled in your instructor's course.

EN CLASE		TAREA (complete before 11:59 PM the night before the next class)		
SEMANA 1		WebSAM	Textbook	Practice
18 de junio	INTRODUCCIÓN Sílabo, Supersite, etc.	(WB: Workbook) (LM: Lab Manual)	Leer el programa (syllabus) Login to Supersite	<u>L1: Para empezar:</u> Blog: Comprensión Tu reaccion- (counts as instructor graded WebSam) Relaciones: Juan, Tere, y Ana
	<i>L1 Sentir y vivir</i> Discutir Blog p4-5 Explicar ejercicio online "Tu reacción" (Practice) p5	<u>L1: Para empezar</u> Las relaciones personales: WB: #1	<u>L1:</u> Leer Blog p4-5 Leer Estructura 1.1 p18-19 Leer Estructura 1.2 p22-23 Leer Estructura 1.3 p26-27	<u>Estructuras:</u> Estructura 1.1: Completar Estructura 1.2 Completar Estructura 1.3 Relaciones difíciles
	<i>Para Empezar</i> Actividad 3 p6-7 p7	Estructuras Estructura 1.1: WB: #1, #3, #6 LM: #1	Ver cortometraje Di algo Leer p8-10	Cortometraje - Di algo Vocabulario Comprensión
	ESTRUCTURA 1.1 <i>Gustar and similar verbs</i> Actividades 3, 5, 6 p18-19 p20-21	Estructura 1.2: WB: #1, #3 LM: #1	Prepararse para Syllabus Quiz	
	ESTRUCTURA 1.2 <i>Reflexive verbs</i> Actividades 2, 3 p22-23 p.24-25			
	ESTRUCTURA 1.3 <i>Preterite</i> Actividades 4, 5, 6 p.26-27 p.29	Estructuras Estructura 1.3: WB: #1, #4 LM: #1	<u>L2: Para empezar</u> p44 Leer Blog p42-43 Prepararse para Prueba 1	<u>L2: Para empezar:</u> Blog: Tu reacción Escoger En la ciudad ¿Qué significa?
20 de junio	CORTOMETRAJE - Di algo Actividades 2, 3 p11			
	BRIEF QUIZ Syllabus			
22 de junio	Prueba 1 (Lección 1) (40 min.)	<u>L2: Para empezar</u> En la ciudad: WB: #1	Leer Estructura 2.1 p56-57 Leer Estructura 2.2 p62-63	<u>Estructuras:</u> Estructura 2.1 Cuernavaca Una amiga genial Estructura 2.2: ¿Qué haces con esto...? ¿A quién?
	<i>L2 Vivir en la ciudad</i> Discutir Blog-Tu reacción p42-43			
	<i>Para Empezar</i> Actividades 3, 4 p44-45 p45			
	LAST DAY TO ADD/DROP			

EN CLASE		TAREA (complete before 11:59 PM the night before the next class)		
SEMANA 2		WebSAM	Textbook	Practice
25 de junio	ESTRUCTURA 2.1 <i>Preterite vs Imperfect</i> Actividades 3, 4, 7, 9	p56-58 p59-60	Estructuras Estructura 2.1: WB: #1, #4 LM: #1 Estructura 2.2: WB: #2, #3 LM: #1	Leer Estructura 2.3 p66-67 Estructura 2.3 Piénsalo Sentémonos aquí
	ESTRUCTURA 2.2 <i>Object Pronouns</i> Actividades 3, 5, 7	P62-63 p64-65		
<div style="background-color: #800000; color: white; padding: 5px;"> LAST DAY to notify in writing to your instructor intent to observe a religious holiday </div>				
27 de junio	ESTRUCTURA 2.3 <i>Commands</i> Actividades 2, 4, 5	p.66-67 p68-69	Estructura 2.3: WB: #2, #3 LM: #1, #3 Para repasar: WB Estructura 1.2 # 2 WB Estructura 1.3 #3 WB Estructura 2.1 #2 WB Estructura 2.2 #4 WB Estructura 2.3 #1	Prepararse para Examen 1
	Repaso L1 (gramática) y L2 (todo)			
29 de junio	<div style="background-color: yellow; padding: 5px;"> Examen 1 (Lecciones 1 y 2) (90 min.) </div>			

EN CLASE		TAREA (complete before 11:59 PM the night before the next class)		
SEMANA 3		WebSAM	Textbook	Practice
2 de julio	<p>Composición (in-class writing NO MAKE-UPS)</p>			
4 de julio	<p>INDEPENDENCE DAY No hay clase</p>		<p>L3: Para empezar p84 Leer Blog p82-83</p> <p>Leer Estructura 3.1 p96-98</p>	<p>L3: Para empezar En la familia: Completar Conectar</p> <p>Blog: Seleccionar Tu reacción</p> <p>Estructuras: Estructura 3.1 Cambio de profesión El subjuntivo</p>
6 de julio	<p><i>L3 Generaciones en movimiento</i> Discutir Blog- Tu reacción p83</p> <p><i>Para empezar</i> p84-85 Actividad 2, 3 p85</p> <p>ESTRUCTURA 3.1 p96-98 <i>Subjunctive in noun clauses</i> Actividades 4, 5, 6, 7 p100-101</p> <p>Literatura-El Eclipse p115-117 Preparación Actividades 1, 2 p115</p>	<p>L3: Para empezar En familia WB: #2</p> <p>Estructuras <i>Estructura 3.1:</i> WB: #1, #2 LM: #1, #2</p>	<p>Leer Estructura 3.2 p102-103</p> <p>Leer Estructura 3.3 p106-107</p> <p>Leer Literatura: El Eclipse p115-117</p>	<p>Estructuras: Estructura 3.2 Deseos Completar</p> <p>Estructuras Estructura 3.3: Decisiones Mis padres</p> <p>Literatura- El Eclipse Preguntas Comprensión</p>

EN CLASE		TAREA (complete before 11:59 PM the night before the next class)			
SEMANA 4		WebSAM	Textbook	Practice	
9 de julio	ESTRUCTURA 3.2 <i>Subjunctive in adjective clauses</i> Actividades 4, 5, 6	p102-103 p105	<u>Estructuras</u> Estructura 3.2: WB: #2, #4, #5 LM:#1	Leer Imagina- El Caribe p 90-93	<u>Imagina</u> El Caribe: Miniprueba
	ESTRUCTURA 3.3 <i>Subjunctive in adverbial clauses</i> Actividades 3, 4, 5	p106-107 p108	<u>Estructuras</u> Estructura 3.3: 'En cuanto' WB: #1 LM: #1		
	Literatura-El Eclipse Actividades 2, 3	p117 p118			
	(Return DRAFT to students)				
11 de julio	IMAGINA- El Caribe <i>Discutir y repasar</i> Actiidades	p90-93 p94	<u>Imagina:</u> El Caribe: WB: #1 Para repasar: Estructura 3.2 WB: #1 Estructura 3.3 WB: #2	L4: Para empezar p124 Leer Blog p122-123 Prepararse para Prueba 2	L4: Para empezar Blog: Tu reacción ¿Cierto o falso? El trabajo: Completar ¿Cierto o falso?
	Repaso L3	p155			
13 de julio	Prueba 2 (Lección 3) (40 min.)		L4: Para empezar El trabajo WB: #1	Leer Estructura 4.1 p136-138 Leer Estructura 4.2 p142-143	<u>Estructuras:</u> Estructura 4.1 ¿Qué pasará? ¿Qué haría?
	L4 <i>Perspectivas laborales</i> Discutir Blog- Tu reacción	p123		Leer Literatura: <i>La Intrusa</i> p156-157	<u>Estructuras</u> Estructura 4.2 Más o menos El más grande
	Para empezar Actividades 2, 3	p124-125 p125			
	Literatura-La Intrusa Preparación Actividades 1,2	p155			<u>Literatura- La Intrusa</u> La computadora Comprensión

EN CLASE		TAREA (complete before 11:59 PM the night before the next class)		
SEMANA 5		WebSAM	Textbook	Practice
16 de julio	ESTRUCTURA 4.1 <i>Future and Conditional</i> Actividades 5, 7, 8, 9 p136-138 p140-141	<u>Estructuras</u> Estructura 4.1 WB: #1, #4 LM: #3	Leer Imagina Los Andes p130 Leer Estructura 4.3 p146-147	<u>Imagina</u> Los Andes ¿Cierto o Falso?
	ESTRUCTURA 4.2 <i>Comparatives and Superlatives</i> Actividades 2, 3, 4 p142-143 p145 Literatura-La Intrusa Actividades 2, 3 p156-157 p158	Estructura 4.2 WB: #2, #4 LM: #1	Submit Comp FINAL to SafeAssign by 7/17 by 11.59pm	<u>Estructuras</u> Estructura 4.3 Invasión extraterrestre Lo que te ha pasado
18 de julio	ESTRUCTURA 4.3 <i>The present perfect and past perfect</i> Actividades 1, 2, 3, 4 p146-147 p148-149	Estructura 4.3 WB: #2, #4 LM: #1 <u>Para repasar:</u> Estructura 4.1 WB: #2 Estructura 4.2 WB: #1 Estructura 4.3 WB: #1, #3	Prepararse para Examen 2	
	IMAGINA-Los Andes Discutir y repasar Actividades p130-132 p134 Repaso de L4	<u>Imagina: Los Andes</u> Miniprueba		
20 de julio	Examen 2 (Lecciones 3 y 4) (90 min.)		L5: Para empezar p164 Leer Blog p162-163 Leer Estructura 5.1 p176-177 Leer Imagina Centroamérica p169-170	L5: Para Empezar Blog: Tu reaccion Seleccionar Creencias: Elegir Antónimos <u>Estructuras:</u> Estructura 5.1 Escoger Completar <u>Imagina:</u> Centroamérica ¿Cierto o falso?
	LAST DAY TO WITHDRAW			

EN CLASE		TAREA (complete before 11:59 PM the night before the next class)		
SEMANA 6		WebSAM	Textbook	Practice
23 de julio	L5 <i>El valor de las ideas</i> Discutir Blog- Tu reacción p163	L5: Para empezar Creencias: WB: #2	Leer Estructura 5.2 p180-181	Literatura-La Mirada La Mirada Comprensión
	<i>Para empezar</i> Actividades 2, 3 p164-165	Estructuras Estructura 5.1 WB: #2, #3	Leer Estructura 5.3 p184-185	Estructura: Estructura 5.2 Completar ¿Habrás ganado?
	ESTRUCTURA 5.1 <i>The past subjunctive</i> Actividades 3, 4 p176-177	LM: #1	Literatura- leer La Mirada p194-195	Estructura 5.3 Escoger Manifestacion
	IMAGINA-Centroamérica Discutir y repasar p178-179	Imagina: Centroamérica: Miniprueba p169		
25 de julio	LITERATURA-La Mirada Preparación p193-195	Estructuras	Prepararse para Prueba 3	
	Actividad 1, 2 p193	Estructura 5.2 WB: #1, #3		
	ESTRUCTURA 5.2 <i>The future perfect and conditional perfect</i> Actividades 4, 5, 6 p180-181	LM: #1 Estructura 5.3 'No traigo nada' WB: #1 LM: #1, #3		
ESTRUCTURA 5.3 <i>Negative, affirmative, and indefinite expressions</i> Actividades 2, 3, 4 p182-183	Para repasar: Estructura 5.1 WB: #4 Estructura 5.2 WB: #4			
27 de julio	Repaso de L5		Prepararse para el EXAMEN ORAL	
	Prueba 3 (Lección 5) (40 min.)			

EN CLASE		TAREA (complete before 11:59 PM the night before the next class)		
SEMANA 7		WebSAM	Textbook	Practice
30 de julio	ORAL EXAMS			
	ORAL EXAMS		L6: Para empezar p202 Leer Blog p200-201 Leer Estructura 6.2 p218-219	L6: Para empezar Blog: Cierto o Falso? Tu Reacción Nuestro Futuro: Emparejar Completar Estructuras: Estructura 6.2 Seleccionar Oraciones
1 de agosto	ORAL EXAMS			
	(Return FINAL to students)			
3 de agosto	L6 <i>Herencia y Destino</i> Discutir Blog- Tu reacción p201	L6: Para empezar Nuestro futuro WB: #1	Leer Estructura 6.3 p222-223	Literatura: Algo muy grave.. El presentimiento
	Para empezar p202-203 Actividades 2, 3 p203	Estructuras Estructura 6.2 'Completar' WB: #3	Leer Literatura: Algo muy grave va a suceder... p232-233 Leer Imagina-España p208-211	Estructuras: Estructura 6.3 Situaciones Condicionales Imagina: España ¿Cierto o falso?
	ESTRUCTURA 6.2 p218-219 <i>Past and present perfect subjunctive</i> Actividades 2, 3, 4 p220-221			

EN CLASE		TAREA (complete before 11:59 PM the night before the next class)		
SEMANA 8		WebSAM	Textbook	Practice
6 de agosto	LITERATURA-Algo muy grave... Actividades 2, 3	p232-233 p234	Estructuras Estructura 6.3 WB: #1, #4	Prepararse para el EXAMEN
	IMAGINA- España <i>Discutir y repasar</i> Actividades	p208-211 p212	LM: #1 <u>Imagina:</u> España Miniprueba	
	ESTRUCTURA 6.3 <i>Si Clauses</i> Actividades 2, 3, 4, 5	p222-223 p224-225	Para repasar: Estructura 6.2 WB: #1 Estructura 6.3 WB: #2	
8 de agosto	Repaso de L6			
	Examen 3 (Lecciones 5 y 6) (90 min.)			